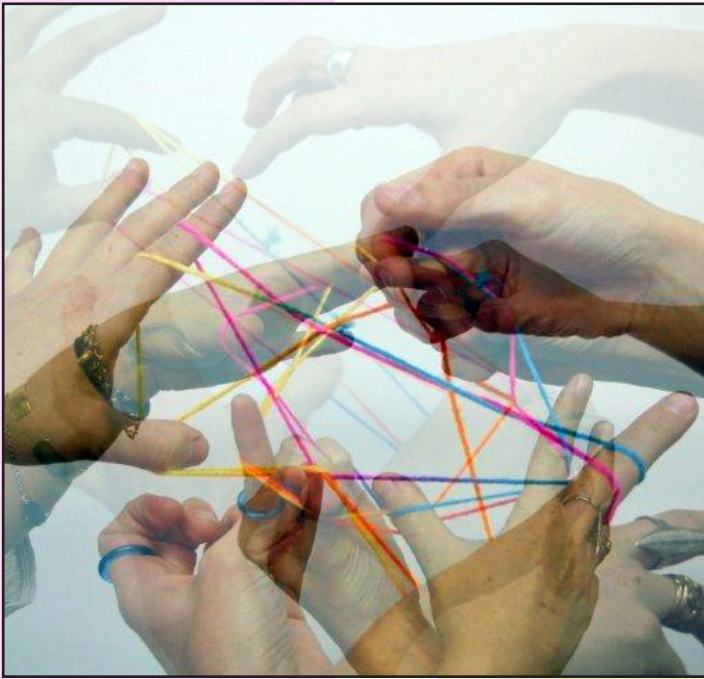




Press Release - For Immediate Release

common thread

a collaborative exhibition by Los Angeles artists
Jen Bruce and Bianca D'Amico



In this collaborative exhibition, Bruce and D'Amico will be showcasing individual works along with a series of photographs documenting a collaborative performance that extends their approach to art as shared object, art as play thing, art in use. Both artists have studios in Los Angeles at the Elephant Art Space, a gallery and artist's studio community.

Bruce's work often includes the use of textiles, performance and video to explore concepts of utopia, radical economies and time. She occupies the role of the artist as a position from which she generously offers services to various communities. Her services have ranged from free hair cuts, to mending clothes, to a handmade quilt to offer warmth. Bruce examines social constructs and their practical relationships to the art object, crossing the borders between the art and the public, and acting from a place of charity and possibility.

D'Amico's practice, like Bruce, also breaks the wall between the public and the art. In her installations D'Amico invites the viewer to sit down, dance, touch, jump in, or enter at your own pace. Her work stems from a utopia that is born of feminist concerns, revealing the personal play of the artist and her materials, her pleasures, her confrontations and her environment constructed with the desire to shift your perspective and engage you.

Jennifer Bruce was born and raised in South Dakota and received her BFA in Art from California Institute for the arts in 2007. Her work has been shown at the Arkansas Center for the Arts, Little Rock Arkansas, Estaci3n Tijuana, Tijuana, Mexico and the CalArts Library and galleries, and she has presented performance work at Sea & Space Explorations, LACMA and various public spaces in Los Angeles. For more information about Bruce's work visit <http://www.jenbruce.com>.

Bianca D'Amico, a California native, received her BFA in Painting / New Genres from Otis College of Art and Design in 2005 and her MFA in Art from the California Institute of the Arts in 2007. D'Amico's work has been shown at such venues as Sea & Space Explorations, Telic Arts Exchange, Ben Matlz Gallery, Calarts Galleries, Gallery of York University, Toronto, ON, Canada, Democracy Forum at the National Center for the Preservation of Democracy, The Egyptian Theater Film Forum, Los Angeles Municipal Art Gallery, Le Cinematographe, Nantes, France and the Torrance Art Museum. She has also performed at Orange County Museum of Art and in various alternative spaces.

Please join Grace Lane Gallery and the artists for the opening reception to be held at the gallery on December 5th, from 11am - 5pm. 2865 E. Coast Highway, Suite 300, Corona Del Mar, CA 92625 (949) 675-4100